

Drew Robertson, Violin/Viola

Private Studio Teaching Experience:

- Owner and teacher at the Drew Robertson Music Studio, '11-present.
- Artist Faculty, George Mason University Community Arts Academy, '18-'19
- Orchestra director and private lesson instructor at The Harley School, '16-'17.
- Orchestra director and private lesson instructor at McQuaid Jesuit, '13-'16.
- Private studio violin/viola teacher at Kanack School of Music, '12-'15.

Suzuki Teacher Training

- Violin Unit 9/10 – Mozart Course – with Tom Wermuth at Western Springs School of Talent Education, '19
- Practicum Course with Edward Kreitman at Western Springs School of Talent Education, '18.
- Teaching From the Balance Point Supplemental Course with Edward Kreitman at the Ithaca Suzuki Institute, '18
- Violin Unit 6 with Alice Joy Lewis at the American Suzuki Institute, '17.
- Suzuki Principles in Action Course with Sharon Miller, '17.
- Violin Unit 1 with Ronda Cole at the Greater Washington Suzuki Institute, '17.
- Every Child Can! Course with Ronda Cole at the Greater Washington Suzuki Institute, '17.
- Violin Unit 5 with Nancy Jackson at Phoenix Phest Grande, '17.
- Teaching With an Open Heart Supplemental Course with Edward Kreitman at the Ithaca Suzuki Institute, '16.
- Violin Unit 4 with Edward Kreitman at the Ithaca Suzuki Institute, '15.
- Violin Unit 2 with Nancy Lokken at the American Suzuki Institute, '14.
- Violin Unit 3 with Nancy Lokken at the American Suzuki Institute, '14.
- Violin Unit 1 with Nancy Lokken at the American Suzuki Institute, '13.
- Every Child Can! Course with Nancy Lokken at the American Suzuki Institute, '13.

Orchestral Teaching Experience:

- Suzuki Strings teacher at Holy Family Academy, '18-present.
- Suzuki Strings teacher at Holy Cross Academy, '17-present.
- Orchestra director (grades 5-12) at The Harley School, '16-'17.
- Orchestra director (grades 6-12) at McQuaid Jesuit High School, '13-'16.
- Violin/Viola teaching faculty at the Kanack School of Music, '12-'15.
- Assistant faculty, Cleveland Institute of Music Preparatory Program, '08-'10.
- Orchestral Teaching Assistant, Grand Rapids Christian High School, '05-'07.

Classroom Music Teaching Experience:

- Music Theory, Music History, and Violin Beginnings courses at Mason Community Arts Academy, '18-'19
- Advanced Music Theory course at The Harley School, '16-'17.
- Royal Conservatory Music History levels 1 and 2, '12-present.
- Science of Sound trimester course, The Harley School '16-'17.
- Chamber music and string sectional coach for the Cleveland Institute of Music Preparatory Orchestra, Kanack School of Music, Kanack School Summer Camps, McQuaid Jesuit High School, The Harley School, Colgan High School, St. Rita's Catholic School, and Youth Orchestras of Prince William County (YOPW), '13-present.
- 6th/7th General Music and Introduction to Guitar and Piano Classes at McQuaid Jesuit High School, '13-'16.
- Courses in Creative Ability Development Musical Improvisation, AP Music Theory, Eurhythmics, Book 1-2 Suzuki Group Class, and Pre-Twinkle Suzuki Group Class at the Kanack School of Music, '12-'16
- Music History and Science of Sound Summer Courses at the Kanack School of Music Summer Camps, '12-'15.

Music Festivals and Continuing Education:

- Participated in the College Board AP National Conference and Post-Conference Music Theory training, '17.
- Attended Mike Block String Camp, an alternative styles and fiddle camp in Vero Beach, FL, '17.
- Teacher Participant in the Starling-DeLay Symposium on Violin Pedagogy at the Juilliard School, '15 and '17.
- Participant at Kanack School of Music Fiddle Camp and invited guest teacher at Kanack School of Music Creative Ability Development Teacher Training, '16.
- Teacher participant in Simon Fischer Pedagogy Workshop at PhoenixPhest at Eastern Michigan University, '16.
- Taught teacher training and improvisation workshop with the Southeastern Minnesota Suzuki Association, '16.
- Dalcroze Eurhythmics for Performers and Music Teachers with Monica Dale at the Eastman School of Music, '15.
- South Indian Percussion Institute at the Eastman School of Music, '15.

- Creative Ability Teacher Training with Alice Kanack at the Kanack School of Music, '14.
- Completed Levels I and II training for the Bonny Method of Guided Imagery and Music with Kathleen McKinney and Madelaine Ventre at Appalachian State University, '12.
- Conducting participant and principal violist, Cleveland Institute of Music Lab Orchestra, '08-'11.
- Student participant at the Pilsen Music Festival in Plzeň, Czech Republic, '09.
- Participant in the Boston University Tanglewood Institute, '07.

Orchestral and Chamber Music Experience:

- Principal viola, Manassas Chorale, '17-present
- Section first violin, ProArte Chamber Orchestra, '18-present
- Violinist and Violist with the Ainur String Quartet, '17-'19
- Section first violin and viola, Finger Lakes Symphony Orchestra, '16-'18.
- Principal viola, Hochstein Alumni Orchestra, '15-'17.
- Section first violin, Center City Pops Orchestra, '16-'17.
- Section first violin, Genesee Symphony Orchestra, '10- '16.
- Soloist and ensemble player on McQuaid Jesuit outreach concerts, '14-'16.
- Invited violist in The Founder's Quartet at the Calvin College String Summit, '09 and '12.
- Section viola, Firelands Symphony Orchestra, '08- '10.
- Section viola, Cleveland Institute of Music Orchestras, '07- '10.
- Section violin and viola, Case Western Reserve University Baroque Ensemble, '08-'09.
- Section viola, Cleveland Institute of Music Contemporary Music Ensemble, '08-'09.
- Section viola, Tanglewood Institute, '07.
- Founder, manager, and violist in The Kalliope String Quartet, '04-'07.

Competitions and Solo Performances:

- Adjudicator for Northern Virginia Solo & Ensemble Festivals, '18-present
- Adjudicator for NYSSMA Solo Festival, '16-'17
- Panel judge for Kanack School of Music Scholarship Competition, '16
- Founder and director of the McQuaid Jesuit Instrumental Music Scholarship Competition, '15-'16
- Performed recitals and community concerts with the Kanack School of Music and McQuaid Jesuit, '13-present
- Soloist with the McQuaid Jesuit Chamber Orchestra performing the Beethoven Violin Concerto, '15
- Semifinalist in the Michigan State Concerto Competition on viola '06, finalist, '07
- Finalist in the Madura Scholarship Competition, '06 and '07

Other Experience:

- Organized and led concert trips for McQuaid and Harley School orchestra students to the Rochester Philharmonic, Cleveland Orchestra, 2Cellos, The Piano Guys, and The New York Philharmonic, '14-present.
- Attended American String Teacher's Association National Conferences, '14-'18. Co-Presented at the '14 and '15 conferences.
- Attended the International Viola Congress, '10 and '15
- Attended New York State School Music Association conferences, '14-'15.
- Co-Author with Alice Kanack on Creative Ability Development, Book II: Basslines and Fantasias, '15.
- Luthier's apprentice with Scott Tribby, '04-'07 and completed levels I and II string instrument repair courses with Dalton Potter at The American Suzuki Institute, '13-'14
- Orchestra Librarian at the Cleveland Institute of Music, '07-'10.

Collegiate Education:

- Bachelor of Arts in Viola Performance, Cleveland Institute of Music and Nazareth College, '07-'11.
- Completed coursework for Master's in Music Therapy at Nazareth College; withdrew during clinical to pursue teaching, '11-'12.

Principal Teachers:

- Edward Kreitman- Suzuki Teacher-Trainer, '16-present.
- Nancy Lokken- Suzuki Teacher-Trainer, '13-'15.
- Melissa Matson- Principal viola, Rochester Philharmonic, '12-'13.
- Mark Jackobs- 4th chair viola, The Cleveland Orchestra, '07-'11.
- Leslie VanBecker- Principal viola, Grand Rapids Symphony, '03-'07.

Drew Robertson, Violin/Viola

(616)443-2573

drewrobertsonmusic@gmail.com

www.drewrobertsonmusic.com